

# WCE DANCE

## HIGH SCHOOL AND MIDDLE SCHOOL DANCE REGIONALS

December 14, 2024  
Calabasas, CA

January 12, 2025  
Westlake Village, CA

January 12, 2025  
Walnut, CA

January 18, 2025  
San Jose, CA

January 19, 2025  
San Diego, CA

January 25, 2025  
Castaic, CA

January 25, 2025  
San Diego, CA

February 1, 2025  
Newbury Park, CA

February 2, 2025  
Lake Elsinor, CA

February 8, 2025  
Chino Hills, CA

February 8, 2025  
Las Vegas, NV

February 15, 2025  
Carlsbad, CA

February 15, 2025  
Glendale, CA

February 22, 2025  
Houston, TX

February 22, 2025  
Santa Clarita, CA

## WCE DANCE TEAM NATIONALS MARCH 14 - 16, 2025

LONG BEACH  
CONVENTION CENTER



@wcedance

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# WCE

## DANCE TEAM NATIONALS

# NATIONALS

MARCH 14 - 16, 2025  
LONG BEACH CONVENTION CENTER ARENA



Awarding Over  
**\$20,000**  
IN SCHOLARSHIPS  
& PRIZE MONEY



Need help with flights, ground transportation, or Disneyland attraction tickets?

Gretchen.Noack@WorldStrides.com  
866-656-6105

## DANCE TEAM DIVISIONS

- Duet/Trio (2-3)
- Extra Small (4-5)
- Small Contemporary (6-10)
- Small Hip Hop (6-10)
- Small Lyrical (6-10)
- Small Jazz (6-10)
- Small Pom/Song (6-10)
- Small All Male (6-10)
- Medium Jazz (11-19)
- Medium Pom/Song (11-19)
- Medium Hip Hop (11-19)
- Medium Lyrical (11-19)
- Medium Contemporary (11-19)
- Large Hip Hop (20+)
- Spirit (6+)
- Large Jazz (20+)
- Large Contemporary (20+)
- Large Lyrical (20+)
- Large Pom/Song (20+)
- Large All Male (11+)
- Co-Ed Dance (6+)
- Open (6+)
- Character (6+)
- Kick (6+)
- Military (6+)
- Dance/Drill (6+)
- Ballroom (6+)
- Pep Flag 1 (3+)
- Pep Flag 2 (3+)
- Student Choreography (6+)

## EVENT SCHEDULE

The following schedule is subject to change based on registration:

**Friday Competition (8am-8pm)**- Silver solos, Gold solos, improv solos, duet/trio, extra small.

**Saturday Competition- (8am-8pm)**- Small contemporary, small lyrical, small jazz, small hip hop, small pom/song, small all male, medium jazz, medium contemporary, medium hip hop, medium lyrical, medium pom/song.

**Dancer of the Year Dance Off (8pm-10pm)**- Saturday Evening

**Sunday Competition (8am-5pm)**- Large jazz, large contemporary, large hip hop, large lyrical, open, character, kick, large pom/song, spirit, military, dance/drill, large all male, co-ed dance, student choreography, pep flag 1, pep flag 2.

**Closing Gala & Finals Competition(5pm-11pm)**- Sunday Evening

## NEW! CLOSING GALA & FINALS COMPETITION

Finalists from all Gold categories will re-compete (top 30% for each division). Finalists from the Silver & High School Divisions will re-compete for any category that has 8 or more entries (top 20%). High School category champions that receive a 90 or higher and improv finalists will also be featured in the Gala. All dances will be re-scored at the Gala regardless if they are re-competing or re-performing. All specialty awards for both Silver and Gold levels (Grand Champions, top overall, top style...etc.) will be awarded at the closing of the Gala. Only dances in the Gala will qualify for specialty awards.



WestCoastEliteDance.com

## DANCE TEAM NATIONALS: LEVELS



In order to accommodate all dancers and teams, there will be **three levels** of competition at Nationals. Below is a general guideline for choosing levels.

*Please note: the Character, Open, All Male, Co-ed Dance, Co-ed Hip Hop, Pom, Military, Dance/Drill, Pep Flag, Ballroom and Kick categories will not be divided by levels.*

**Silver Level:** Designed so dancers with similar training and experience can compete against each other. Suggested for dances that receive 89.9 or below at Regionals.

**Gold Level:** For highly competitive entries. Suggested for dances that receive 90 or higher at Regionals.

**JV/Novice Level:** For teams with both a JV and Varsity level. Also for newly formed teams or teams with dancers that have less than two years of competition experience. The JV/Novice level is not eligible for finals competition or top overall awards.

*Buffer Range:* For any dance that receives a 92 or higher at any WCE Regional competition, that dance will automatically be placed in the Gold Division at WCE Nationals.

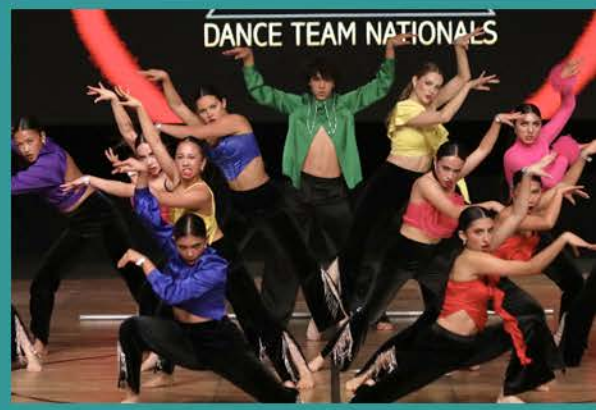
## SOLOS AND IMPROV

**SOLOS: We accept UNLIMITED solos!** Dancers are permitted to enter more than one solo, however, only the highest scoring solo from each dancer will be eligible for placement. Solos will also be divided into Silver and Gold levels. The same guidelines for levels should be used when registering soloists. All Gold and Silver finalists will re-compete in the Dancer of the Year Dance Off.

**IMPROV EXPERIENCE:** Dancers may register onsite at the competition for the Improv Experience. Dancers will Improv in groups. Judges will select finalists from each group to continue to the next round(s) until we have our Improv Champion! 2nd & 3rd place will also be awarded. The Improv champion will win a full scholarship to our Summer Dance Experience. **FEE: \$20 per Dancer**

DANCE TEAM  
**NATIONALS**  
MARCH 14 - 16, 2025  
LONG BEACH CONVENTION CENTER

**WCE**  
DANCE TEAM NATIONALS



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# DANCE TEAM NATIONALS AWARDS

**Grand Champion:** The 2025 National Grand Champions will receive **\$2,000!** First and second runner up will also receive cash prizes. All team entries will be eligible for the Grand Champion award, regardless of level placement.

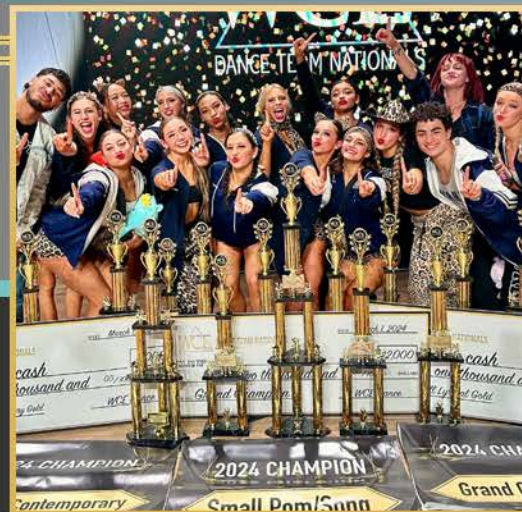
**Top Overall:** Will go to the highest scoring dance in the Gala. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place and the winner will receive **\$1,000!**

**Silver Top Overall:** Will go to the highest scoring Silver dance in the Gala. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place, and the winner will receive **\$500!**

**Top...:** Awards will be given to the highest scoring entries in the Gala in Hip Hop, Lyrical, Jazz, Contemporary, All Male and Pom/Spirit in both the Silver and Gold levels. Each award in the Gold Division will receive **\$1,000**, and each award in the Silver will receive **\$500!**

**Specialty Awards:** Judges will select dances that stood out throughout the weekend. Awards include: choreography, entertainment, technique, storytelling, commitment, and performance.

*Awards will also be given for placement in categories in both the Silver and Gold levels.*



## PRIZE MONEY:

Grand Champions: **\$2000**  
 Top Overall: **\$1000**  
 Top Overall Silver: **\$500**  
 Top...: **\$1000**  
 Top...: **\$500**

## ADMISSION WCE NATIONALS:

**Full Weekend Pass - \$55**  
 (Includes: Friday, Saturday Competition, Dance Off & Gala)

**One Day Competition - \$30**

**Children 6-10 - \$30**  
 (full weekend pass)

**Children 6-10 - \$15**  
 (one day competition)

**Children 5 & under- Free**

## NATIONALS PRICING:

**\$339:** Group Routine  
**\$185:** Choreographed Solo  
**\$20:** Improv Experience  
**\$35:** Registration Fee Per Dancer



# WCE

DANCE TEAM NATIONALS

## UNIVERSITY RECRUITMENT EXPERIENCE

MARCH 14-16, 2025



### ALL DANCERS ARE INVITED TO REGISTER!!!

University Recruitment Experience is on March 14-16 during Dance Team Nationals. Dancers are invited to unlock their potential and elevate their dance career at our University Recruitment Experience. Dancers can gain exclusive access to the nation's top dance teams and programs, connect directly with industry leaders, and shine in our audition-style workshop to showcase their talents like never before. Don't miss this unparalleled opportunity to launch your dance journey to new heights.

### TESTIMONIALS

"The WCE Recruiting Experience was such a great event! Getting to connect with dancers on an individual basis while also getting to see them interact and work in a team environment was such a beneficial experience in our recruiting process."

The Ohio State University, Asst. Coach



UCSD had a great time at the event. It was well run and the talent level was impressive. We had a few students from the college recruitment experience attend our spring clinic so there were clear successes with outreach! I enjoyed the mixer too and had great conversations with other college coaches and high school coaches! Katie Schneiderman UCSD



"Traveling all the way from Louisiana to California for the University Recruitment Experience, we weren't sure what to expect. The second we arrived, we were welcomed by all the staff and felt like we were part of the WCE family! We discovered incredible dance programs with tons of potential recruits, made many meaningful connections, and got to experience a well-run, full production event. We will be returning next year and cannot wait to see what the URE and WCE has in store!"

Kalyn Voisin- Louisiana Rain Cajuns

### WCE UNIVERSITY RECRUITMENT EXPERIENCE INCLUDES:

#### Pre Event Exposure:

Through WCE's partnership with Empower Me, dancers will have the opportunity to connect online with all attending Program Leaders. Program leaders will be able to scout registered dancers prior to Nationals by viewing their posted reels and Weekly Challenges.

#### Audition Style Workshop

Dancers will have the opportunity to participate in our audition style workshop where they will be seen by all participating program leaders. Choreography will be posted on the Empower Me platform prior to the audition so dancers can attend feeling prepared and successful.

#### Coaches Mixer

Coaches will have the opportunity to attend our coaches mixer where they can learn about the participating programs, connect with others, and explore strategies to develop their programs

#### University Row

Dancers attending University Row will have the unique opportunity to connect with coaches and program leaders, delving into various programs and forging close connections to propel their dance careers forward. It's a chance for dancers to gain invaluable insights and foster meaningful relationships with industry professionals.

#### Competition

Program leaders are invited to attend solo and group competition so they are able to continue to scout and evaluate dancers that could be a match for their program.

**COST: \$150** per dancer

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"The University Recruitment Experience was incredibly beneficial and provided valuable opportunities for growth and learning. I am grateful WCE is providing this opportunity and exposure to high school teams and dancers. Thank you WCE!"

"The University Recruitment Experience was such an amazing addition to the event. As a freshman mom it gave me insight into what new opportunities could be offered to our dancers after high school. We are excited to continue each year until she's ready to decide what she wants to do next."

"University Row was an amazing experience as a parent. My dancer and I were able to have an in-depth conversation with each university or college that attended. As a parent, I learned so much about the college dance process."



# REGIONAL CHAMPIONSHIPS



## Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded Grand Champion merchandise and a Grand Champion banner! In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

## Dancer of the Year

Teams are allowed unlimited solo entries at every Regional Competition. Dancers are permitted to compete more than one solo, however only the highest scoring solo will be eligible for placement. From each competition, the top 5 highest scoring soloists will receive a scholarship to the 2025 WCE Summer Dance Experience. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors. The top ten soloists will compete again that evening for scholarships, and the title of WCE Dancer of the Year.

*(Awards per individual categories will also be presented).*

## NEW! Improv Experience

Dancers may register onsite at the competition for the Improv Experience. Dancers will Improv in groups. Judges will select finalists from each group to continue to the next round(s) until we have our Improv Champion! 2nd & 3rd place will also be awarded. The Improv Champion will win a full scholarship to our Summer Dance Experience.

## Awards

In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.

## PRICING

- \$175:** Group Routine
- \$135:** Choreographed Solo
- \$20:** Improv Experience
- \$25:** Registration Fee per dancer



## TESTIMONIALS

"We are a newer school with a new team and we couldn't be happier with WCE these last two years. Not only are they helpful and kind in answering our million newbie questions, but their competition is truly fair and inclusive. The staff at WCE is always knowledgeable and organized, and their judges give positive, thoughtful critiques and feedback. Their whole team is amazing at creating a special place for so many kids to grow and learn, and create beautiful high school memories that will last a lifetime."

• Coach Kari & Coach Ginger, Castiac HS

"We have truly enjoyed our experiences at WCE! The staff is always friendly and accommodating, judges are engaged and give helpful feedback, and the event is well run and organized. We love that WCE values artistry and creativity and gives credit to ALL teams even with different dance backgrounds, style choices, and choreography!"

• Jill Riley- Diamond Bar HS

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# REGIONAL CHAMPIONSHIPS

# WCE DANCE

BREAKDOWN OF DIVISIONS

**Duet/Trio:** Any dance style or form of dance is acceptable.

**Extra Small:** Any dance style or form of dance is acceptable.

**Jazz:** Any form of jazz dance is acceptable. Jazz favors hard hitting movements, strong lines and classical technique.

**Contemporary:** A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source. Contemporary routines are marked by self expression, storytelling and freedom of movement.

**Lyrical:** A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics or feeling of the song. Lyrical routines are marked by sustained transitions, breath of movement and elongated lines.

**Hip Hop:** Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes.

**Open:** A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop and Novelty routines that do not fall under other division guidelines.

**Character:** By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

**All Male:** Any dance style or form is acceptable. All must identify as male.

**Co-ed Dance:** Routine must have male and female participants, and can be any form of jazz, theatrical, contemporary, or lyrical dance. (no less than 20% of either gender)

**Kick:** Majority of routine must be focused on kick combinations.

**Pom/Song:** Poms must be used for at least 50% of routine.

**Spirit:** Must be unique to your school and primarily focus on school tradition, spirit and crowd engagement. Can incorporate cheer, props and band music. Can be a field, sideline or half time routine.

**Military:** Routine emphasis is on precision dance movements, with sharp clean visuals.

**Dance/Drill:** Routine based on precision dance movements rather than military drill.

**Student Choreography:** Must be completely choreographed by a current team member(s).

**Pep Flags:** Must use 1 flag (Pep Flag 1) or 2 flags (Pep Flag 2) for the majority of the routine. Emphasis should be on strong clear visuals, formation changes, sharp movements, use of flag, tossing of flag(s) and may include kick lines and mounts.

**Ballroom:** Routine that incorporates traditional ballroom dance throughout the majority of the routine. This can include Waltz, Tango, Foxtrot, Quickstep, Pasodoble, Swing, Salsa, Samba, Rumba, Cha Cha and Jive.

**\*Teams are permitted to compete in more than one routine per division\***



## Music

- **Time Limits:** All Solos must be under 2 minutes. All team routines must be under 3 minutes.

- All music must be uploaded to the registration website 5 days prior to competition. Penalties will occur for late music uploads.

## Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a 5 point deduction per infraction.

## Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. Props are not permitted to be stored in the performance area. Teams will be held liable to any damage done to performance area or property.

## Shoes

All shoes must be non marking. Bear claws, foot thongs, socks and bare feet are permitted.

"WCE staff is the best staff I have ever worked with!!! I love that they are a part of our team's journey from regionals to nationals. They are positive and helpful. WCE judges are the best around. Their feedback is amazing. Production and Media are great and we LOVED the Recruitment Experience! It was our first year at Nationals and we had a blast!! The vibe was amazing, we will be back for years to come."

• *Samantha Spenny- Santana High School*

"As the coach of the West Ranch Dance team, I am so thankful to have been a part of the WCE experience for the past 10 years. Our program would not be where it is today without the constant support from WCE staff, guidance from their incredibly talented pool of judges, inspiring summer camp classes, and the positive connections built between coaches and teams. WCE is a place where life long memories are made and dreams come true! WRDT appreciates WCE, and we are so thankful for the opportunities they give these dancers year after year."

• *Tammie Johnston- West Ranch*

# WCE DANCE



## GENERAL ADMISSION

At the WCE Dance Regionals, general admission is:

**\$10 per person**  
**Children 6-10: \$5**  
**Children under 6: Free**

All performers will receive a wristband and will not be charged admission. Each school will also receive two additional wristbands for their coaches/advisors.

*\*See pricing for Nationals admission\**

## Performance Area

The performance area for all team dances will be a high school regulation basketball court. Depending upon registration size for each competition, solo competition may be in a theater. Dimensions TBA.

## Insurance

Each participant is required to turn in a completed WCE Dance, Inc. Medical Release and waiver or they will not be permitted to compete. Online medical release forms are due one week prior to the competition and can be accessed through the team's registration dashboard.

## Registration

WCE will not alter any team's registration. Registration changes may be made by the team up until 10 days prior to Regionals (space permitting). Registration for Dance Team Nationals is due February 14, 2025. If you are attending a Regional after February 14, you have until the Monday after your final WCE regional by 5pm to adjust Silver/Gold Divisions.

## TESTIMONIALS

"Year after year, WCE delivers an incredible competition season! The WCE staff treats every team as family and is one of the leading forces in the dance community. They run a smooth competition, provide great judges' feedback, and communicate well with coaches and directors. My team has made countless memories at WCE events and I couldn't be more thankful for the community they have built. If you need a sign to attend WCE, this is it!"

• *Audrey De Guzman: Walnut HS*

"WCE was our team's first introduction to the world of competitive dance and I have to say that it has been one of the best decisions I have ever made! The actual events are well run, timely and fun. The added touch of vocal judging playbacks and professional media put it over the top. This type of event requires an intense amount of organization and WCE is world class in their execution. On top of great events in numerous venues, the actual dance community that competes in their events makes the entire experience even more special. Even the youngest dancer can find inspiration and encouragement. Our entire team will always be a huge fan and supporter of WCE!"

• *Linda Sacino: Incarnation Dance*

You may register online at [westcoastelitedance.com](http://westcoastelitedance.com). A \$200 deposit is due with the Registration. Space will not be saved for teams that do not turn in a deposit for each event. The competition order will be determined by the order in which deposits are received. Check, credit card and Venmo: (WCE-Dance) are all acceptable forms of payment. Full balances are due four weeks prior to competition. **No exceptions.**

**Waiting Lists:** If a competition reaches capacity then every dance registered thereafter will be put on a waiting list. **SPACE IS NOT SAVED IF A ROUTINE IS NOT REGISTERED, REGARDLESS OF A TEAM'S PLACEMENT IN THE LINEUP.** Please be aware that registration usually closes before the final registration deadline.

**Expectations:** At WCE, we encourage dancers and coaches to embrace good sportsmanship, enriching the experience beyond awards and trophies, and nurturing a community united by their passion for dance. We wish to celebrate each other's successes and create a supportive environment where every dancer thrives.

**Eligibility:** Any dancer registered in a group routine for high school or middle school must be enrolled at the school they are representing at the time of the competition.

**Refunds:** Absolutely no refund or credit will be given within ten days of the registered competition. For Regionals competitions, WCE will provide a credit to any entries dropped prior to ten days from the competition. For Nationals, no refund or credit will be given after February 14, 2025.

**Disputes/Communication:** Any dispute regarding eligibility or plagiarism must be handled in writing prior to the awards ceremony of the routine. The competition director will determine if action needs to be taken (if any) prior to or after the awards ceremony. The WCE staff and competition director are very busy at competition. Any disputes, concerns, etc. should be addressed in writing either before or after the event to make sure the competition director or staff member has ample time to properly address the concern. **Please do not text or email WCE staff at an event. Please direct all questions to the staff on site.**



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