

WCE DANCE

HIGH SCHOOL AND MIDDLE SCHOOL DANCE REGIONALS

December 10, 2023
Westlake Village, CA

January 13, 2024
Castaic, CA

NEW DATE

January 14, 2024
Walnut, CA

January 20, 2024
San Jose, CA

January 20, 2024
Newbury Park, CA

January 21, 2024
San Diego, CA

January 27, 2024
Saugus, CA

January 27, 2024
Carlsbad, CA

February 3, 2024
Chino Hills, CA

February 3, 2024
Las Vegas, CA

February 10, 2024
Agoura Hills, CA

February 11, 2024
Lake Elsinore, CA

February 17, 2024
Glendale, CA

February 18, 2024
Rancho Bernardo, CA

WCE DANCE TEAM
NATIONALS
MARCH 1ST-3RD, 2024
LONG BEACH CONVENTION CENTER



@wcedance

Register Today: WestCoastEliteDance.com

WCE

DANCE TEAM NATIONALS

NATIONALS

MARCH 1ST-3RD, 2024
LONG BEACH CONVENTION CENTER ARENA



Awarding Over
\$20,000
IN SCHOLARSHIPS
& PRIZE MONEY



Need help with flights, ground transportation, or Disneyland attraction tickets?

Gretchen.Noack@WorldStrides.com

DANCE TEAM DIVISIONS

- | | |
|-------------------------------------|---------------------------|
| Duet/Trio (2-3) | Large Jazz (20+) |
| Extra Small (4-5) | Large Contemporary (20+) |
| Small Contemporary (6-10) | Large Lyrical (20+) |
| Small Hip Hop (6-10) | Large Pom/Song (20+) |
| Small Lyrical (6-10) | Large All Male (11+) |
| Small Jazz (6-10) | Co-Ed Dance (6+) |
| Small Pom/Song (6-10) | Open (6+) |
| Small All Male (6-10) | Character (6+) |
| Medium Jazz (11-19) | Kick (6+) |
| NEW: Medium Pom/Song (11-19) | Military (6+) |
| Medium Hip Hop (11-19) | Dance/Drill (6+) |
| Medium Lyrical (11-19) | Ballroom (6+) |
| Medium Contemporary (11-19) | Pep Flag 1 (3+) |
| Large Hip Hop (20+) | Pep Flag 2 (3+) |
| | Student Choreography (6+) |

EVENT SCHEDULE

The following schedule is subject to change based on registration:

Friday Competition (8am-8pm)- Gold Solos, silver solos and improv.

Saturday Competition- (8am-8pm)- Small contemporary, small lyrical, small pom/song, small all male, medium jazz, medium contemporary, medium hip hop, medium lyrical, medium pom/song, duet/trio, extra small, small jazz and small hip hop.

Dancer of the Year Dance Off (8pm-10pm)- Saturday Evening

Sunday Competition- (8am-4pm)- Large jazz, large contemporary, large hip hop, large lyrical, open, character, kick, large pom/song, military, dance/drill, large all male, co-ed dance, student choreography, pep flag 1 and pep flag 2.

Closing Gala Show & Finals Competition-
Sunday Evening 4:00pm-9:00pm

CLOSING GALA & FINALS COMPETITION

Finalists will re compete for any category that has 8 or more entries. This is applicable to both the Silver & Gold levels. All Gold category champions, High School category champions that receive a 90 or higher and improv finalists will also be featured in the Gala. All specialty awards for both Silver and Gold levels (Grand Champions, top overall, top style...etc.) will be awarded at the closing of the Gala.



WestCoastEliteDance.com

DANCE TEAM NATIONALS: LEVELS



NEW: In order to accommodate all dancers and teams, there will be **three levels** of competition at Nationals. Below is a general guideline for choosing levels.

Please note: the Character, Open, All Male, Co-ed Dance, Co-ed Hip Hop, Pom, Military, Dance/Drill, Pep Flag, Ballroom and Kick categories will not be divided by levels.

Silver Level: Designed so dancers with similar training and experience can compete against each other. Suggested for dances that receive 89.9 or below at Regionals.

Gold Level: For highly competitive entries. Suggested for dances that receive 90 or higher at Regionals.

JV/Novice Level: For teams with both a JV and Varsity level. Also for newly formed teams or teams with dancers that have less than two years of competition experience. The JV/Novice level is not eligible for finals competition or top overall awards.

Buffer Range: For any dance that receives a 92 or higher at any WCE Regional competition, that dance will automatically be placed in the Gold Division at WCE Nationals.

SOLOS AND IMPROV

SOLOS: We accept **UNLIMITED solos!** Dancers are permitted to enter more than one solo, however, only the highest scoring solo from each dancer will be eligible for placement. Solos will also be divided into Silver and Gold levels. The same guidelines for levels should be used when registering soloists. All Gold and Silver finalists will re-compete in the Dance of the Year Dance Off.

IMPROV: The improv category will not be divided by levels. The highest scoring contemporary improv soloists will re-compete in our closing Gala for a full scholarship to WCE Summer Dance Experience! Placement will be awarded in the improv hip hop division.

**DANCE TEAM
NATIONALS
MARCH 1st-3rd, 2024
LONG BEACH CONVENTION CENTER**



**REGISTER TODAY AT:
westcoastelitedance.com**

DANCE TEAM NATIONAL AWARDS

Grand Champion: The 2024 National Grand Champions will receive **\$2,000!** First and second runner up will also receive cash prizes. All team entries will be eligible for the Grand Champion award, regardless of level placement.

Top Overall: Will go to the highest scoring dance in the competition. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place and the winner will receive **\$1,000!**

Silver Top Overall: Will go to the highest scoring dance in the Silver Level. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place, and the winner will receive **\$500!**

Top...: Awards will be given to the highest scoring entries in Hip Hop, Lyrical, Jazz, Contemporary, All Male and Pom/Song in both the Silver and Gold levels. Each award in the Gold Division will receive **\$1,000**, and each award in the Silver will receive **\$500!**

Specialty Awards: Judges will select dances that stood out throughout the weekend. Awards include: choreography, entertainment, technique, storytelling, commitment, and performance.

Awards will also be given for placement in categories in both the Silver and Gold levels.



PRIZE MONEY:

Grand Champions: **\$2000**
Top Overall: **\$1000**
Top Overall Silver: **\$500**
Top...: **\$1000**
Top...: **\$500**

ADMISSION

Full Weekend Pass - \$55
(Includes: Friday, Saturday competition & closing Gala)

One Day Competition - \$30

Children 6-10 - \$30
(full weekend pass)

Children 6-10 - \$15
(one day competition)

Children 5 & under- Free

PRICING

\$289: Group Routine
\$165: Choreographed Solo
\$85: Improv
\$25: Registration Fee/Per Dancer



WCE REGIONAL CHAMPIONSHIPS

DANCE

Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded Grand Champion merchandise and a Grand Champion banner! In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

Dancer of the Year

Teams are allowed unlimited solo entries at every Regional Competition. Dancers are permitted to compete more than one solo, however only the highest scoring solo will be eligible for placement. From each competition, the top 5 highest scoring soloists will receive a scholarship to the 2024 WCE Summer Dance Experience. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors. The top ten soloists will compete again that evening for scholarships, and the title of WCE Dancer of the Year.

(Awards per individual categories will also be presented).

Improv

Before taking the stage, dancers will not know which song they are dancing to. WCE Dance will provide the music. All improv entries will be one minute in length.

Improv Solo- You may choose between Contemporary and Hip Hop. For any category that receives 7 or more entries, the top 5 soloists will re-compete, simultaneously for Improv Champion and a full scholarship to WCE Summer Dance Experience.

Awards

In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.

REGISTER TODAY AT:
westcoastelitedance.com



PRICING

\$175: Group Routine

\$135: Choreographed Solo

\$80: Improv

\$25: Registration Fee
per dancer



TESTIMONIALS

"We are a newer school with a new team and we couldn't be happier with WCE these last two years. Not only are they helpful and kind in answering our million newbie questions, but their competition is truly fair and inclusive. The staff at WCE is always knowledgeable and organized, and their judges give positive, thoughtful critiques and feedback. Their whole team is amazing at creating a special place for so many kids to grow and learn, and create beautiful high school memories that will last a lifetime."

• Coach Kari & Coach Ginger, Castiac HS

"We have truly enjoyed our experiences at WCE! The staff is always friendly and accommodating, judges are engaged and give helpful feedback, and the event is well run and organized. We love that WCE values artistry and creativity and gives credit to ALL teams even with different dance backgrounds, style choices, and choreography!"

• Jill Riley- Diamond Bar HS

REGIONAL CHAMPIONSHIPS

WCE DANCE

Duet/Trio: Any dance style or form of dance is acceptable.

Extra Small: Any dance style or form of dance is acceptable.

Jazz: Any form of jazz dance is acceptable. Jazz favors hard hitting movements, strong lines and classical technique.

Contemporary: A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source. Contemporary routines are marked by self expression, storytelling and freedom of movement.

Lyrical: A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics or feeling of the song. Lyrical routines are marked by sustained transitions, breath of movement and elongated lines.

Hip Hop: Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes.

Open: A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop and Novelty routines that do not fall under other division guidelines.

Character: By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

All Male: Any dance style or form is acceptable. All must identify as male.

Co-ed Dance: Routine must have male and female participants, and can be any form of jazz, theatrical, contemporary, or lyrical dance. (no less than 20% of either gender)

Kick: Majority of routine must be focused on kick combinations.

Pom/Song: Poms must be used for at least 50% of routine.

Military: Routine emphasis is on precision dance movements, with sharp clean visuals.

Dance/Drill: Routine based on precision dance movements rather than military drill.

Student Choreography: Must be completely choreographed by a current team member(s).

Pep Flags: Must use 1 flag (Pep Flag 1) or 2 flags (Pep Flag 2) for the majority of the routine. Emphasis should be on strong clear visuals, formation changes, sharp movements, use of flag, tossing of flag(s) and may include kick lines and mounts.

Ballroom: Routine that incorporates traditional ballroom dance throughout the majority of the routine. This can include Waltz, Tango, Foxtrot, Quickstep, Pasodoble, Swing, Salsa, Samba, Rumba, Cha Cha and Jive.



Music

- **Time Limits:** All Solos must be under 2 minutes. All team routines must be under 3 minutes.

- All music must be uploaded to the registration website 5 days prior to competition. Penalties will occur for late music uploads.

Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a 5 point deduction per infraction.

Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. Props are not permitted to be stored in the performance area. Teams will be held liable to any damage done to performance area or property.

Shoes

All shoes must be non marking. Bear claws, foot thongs, socks and bare feet are permitted.

"We have always enjoyed our time with WCE whether it be for a regional or National competition. They are always so friendly, organized and really impressed with the way they take care of each and every school. We always feel welcomed every year and our team loves the atmosphere and vibe of their events!"

• Shannon Steen- El Dorado Dance Team

"As the coach of the West Ranch Dance team, I am so thankful to have been a part of the WCE experience for the past 10 years. Our program would not be where it is today without the constant support from WCE staff, guidance from their incredibly talented pool of judges, inspiring summer camp classes, and the positive connections built between coaches and teams. WCE is a place where life long memories are made and dreams come true! WRDT appreciates WCE, and we are so thankful for the opportunities they give these dancers year after year."

• Tammie Johnston- West Ranch

WCE DANCE



GENERAL ADMISSION

At the WCE Dance Regionals, general admission is:

\$10 per person
Children 6-10: \$5
Children under 6: Free

All performers will receive a wristband and will not be charged admission. Each school will also receive two additional wristbands for their coaches/advisors.

TESTIMONIALS

"Year after year, WCE delivers an incredible competition season! The WCE staff treats every team as family and is one of the leading forces in the dance community. They run a smooth competition, provide great judges' feedback, and communicate well with coaches and directors. My team has made countless memories at WCE events and I couldn't be more thankful for the community they have built. If you need a sign to attend WCE, this is it!"

• *Audrey De Guzman: Walnut HS*

"WCE was our team's first introduction to the world of competitive dance and I have to say that it has been one of the best decisions I have ever made! The actual events are well run, timely and fun. The added touch of vocal judging playbacks and professional media put it over the top. This type of event requires an intense amount of organization and WCE is world class in their execution. On top of great events in numerous venues, the actual dance community that competes in their events makes the entire experience even more special. Even the youngest dancer can find inspiration and encouragement. Our entire team will always be a huge fan and supporter of WCE!"

• *Linda Sacino: Incarnation Dance*

Performance Area

The performance area for all team dances will be a high school regulation basketball court. Depending upon registration size for each competition, solo competition may be in a theater. Dimensions TBA.

Insurance

Each participant is required to turn in a completed WCE Dance, Inc. Medical Release and waiver or they will not be permitted to compete. Online medical release forms are due one week prior to the competition and can be accessed through the team's registration dashboard.

Registration

WCE will not alter any team's registration. Registration changes may be made by the team up until 10 days prior to Regionals (space permitting). Registration for Dance Team Nationals is due February 1, 2024. If you are attending a Regional after February 1st, you have until the Monday after your final WCE regional by 5pm to adjust Silver/Gold Divisions.

You may register online at westcoastelitedance.com. A \$200 deposit is due with the Registration. Space will not be saved for teams that do not turn in a deposit for each event. The competition order will be determined by the order in which deposits are received. Check, credit card and Venmo: (WCE-Dance) are all acceptable forms of payment. Full balances are due four weeks prior to competition. No exceptions.

Waiting Lists: If a competition reaches capacity then every dance registered thereafter will be put on a waiting list. **SPACE IS NOT SAVED IF A ROUTINE IS NOT REGISTERED, REGARDLESS OF A TEAM'S PLACEMENT IN THE LINEUP.** Please be aware that registration usually closes before the final registration deadline.

Eligibility: Any dancer registered in a group routine for high school or middle school must be enrolled at the school they are representing at the time of the competition.

Refunds: Absolutely no refund or credit will be given within ten days of the registered competition. For Regionals competitions, WCE will provide a credit to any entries dropped prior to ten days from the competition. For Nationals, no refund or credit will be given within four weeks of the competition.

Disputes: Any dispute regarding eligibility or plagiarism must be handled in writing prior to the awards ceremony of the routine. The competition director will determine if action needs to be taken (if any) prior to or after the awards ceremony. The WCE staff and competition director are very busy at competition. Any disputes, concerns, etc. should be addressed in writing either before or after the event to make sure the competition director or staff member has ample time to properly address the concern.



@wcedance

Register Now: Westcoastelitedance.com