



Choreography		Out of 40	
Concept	Originality	Superior	38-40
Fluidity	Change of Pace	Outstanding	37
Appropriateness	Layering	Good	36
Formations	Difficulty	Average	35
Variety of Movement	Musicality	Below Average	33-34
Transitions		Needs Improvement	30-32
Execution		Out of 40	
Formations	Technique	Superior	38-40
Use of Space	Style	Outstanding	37
Body Alignment	Dynamics	Good	36
Flexibility	Control	Average	35
Footwork	Timing	Below Average	33-34
		Needs Improvement	30-32
Performance		Out of 20	
Concept Projection	Energy	Superior	20
Facial Expressions	Uniformity	Outstanding	19
Appropriateness	Consistency	Good	18
Emotion		Average	17
		Below Average	16
		Needs Improvement	15

** All ties will be broken by the Execution score. If a tie still results thereafter, then it will next be broken by the Performance score, and lastly the Choreography score if needed.*