Choreography			Out of 35	
	Concept	Originality	**Superior**	**34-35**
	Fluidity	Change of Pace	**Outstanding**	**33**
	Appropriateness	Layering	**Above Average**	**32**
	Formations	Difficulty	**Average**	**31**
	Variety of Movement	Musicality	**Below Average**	**30**
	Transitions		**Needs Improvement**	**28-29**
Execution			**Out of 35**	
	Formations	Technique	**Superior**	**34-35**
	Use of Space	Style	**Outstanding**	**33**
	Body Alignment	Dynamics	**Above Average**	**32**
	Flexibility	Control	**Average**	**31**
	Footwork	Timing	**Below Average**	**30**
			Needs Improvement	**28-29**
Performance			**Out of 20**	
	Concept Projection	Energy	**Superior**	**20**
	Facial Expressions	Uniformity	**Outstanding**	**19**
	Aproprietness	Consistency	**Above Average**	**18**
	Emotion		**Average**	**17**
			Below Average	**16**
			Needs Improvement	**15**
Overall Impression			**Out of 10**	
			Superior	**10**
			Outstanding	**9**
			Above Average	**9**
			Average	**8**
			Below Average	**7**
			Needs Improvement	**6**

* All ties will be broken by the Execution score. If a tie still results thereafter, then it will next be broken by the Performance score, and lastly the Choreography score if needed.