



WCE DANCE



HIGH SCHOOL AND MIDDLE SCHOOL DANCE REGIONALS

December 10, 2022
Portland, OR

January 14, 2023
San Diego, CA

January 21, 2023
San Jose, CA

January 21, 2023
Newbury Park, CA

January 28, 2023
Chino Hills, CA

January 28, 2023
Carlsbad CA

February 4, 2023
Santa Clarita, CA

February 4, 2023
Walnut, CA

February 11, 2023
Las Vegas, NV

February 11, 2023
Agoura CA

February 18, 2023
Glendale, CA

February 25, 2023
Lake Elsinore, CA

February 25, 2023
Valencia, CA

DANCE TEAM NATIONALS MARCH 10-11, 2023 LONG BEACH CONVENTION CENTER



@wcedance

Register Today: WestCoastEliteDance.com

DANCE TEAM

NATIONALS

MARCH 10-11, 2023

LONG BEACH CONVENTION CENTER AREANA

WCE

DANCE TEAM NATIONALS

Awarding Over
\$20,000
in scholarships
and prize money!

DIVISIONS



Need help with flights, ground transportation, or Disneyland attraction tickets?

Gretchen.Noack@WorldStrides.com

Duet/Trio (2-3)
Extra Small (4-5)
Small Contemporary (6-10)
Small Hip Hop (6-10)
Small Lyrical (6-10)
Small Jazz (6-10)
Small All Male (6-10)
Medium Jazz (11-19)
Medium Hip Hop (11-19)
Medium Lyrical (11-19)
Medium Contemporary (11-19)
Large Hip Hop (20+)
Large Jazz (20+)
Large Contemporary (20+)

Large Lyrical (20+)
Large All Male (11+)
Co-Ed Dance (6+)
Open (6+)
Character (6+)
Kick (6+)
Military (6+)
Dance/Drill (6+)
Small Pom/Song (6-10)
Large Pom/Song (11+)
Ballroom (6+)
Pep Flag 1 (6+)
Pep Flag 2 (6+)
Student Choreography (6+)

EVENT SCHEDULE

The following schedule is subject to change based on registration:

Friday Competition (8am-8pm)- (8am-8pm)- Solos, improv, duet/trio, extra small, small jazz, small contemporary, small hip hop, small lyrical, medium jazz, medium contemporary, medium hip hop, medium lyrical, ballroom and Dancer of the Year Dance Off.

Dancer of the Year Dance Off (8pm-10:00pm)- Friday Evening

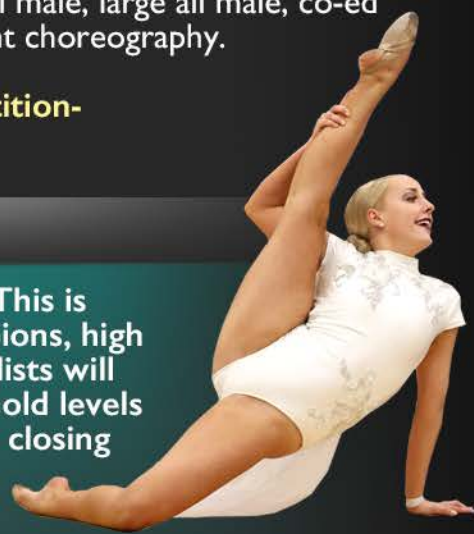
Saturday Competition- (8am-5pm)- large jazz, large contemporary, large hip hop, large lyrical, open, character, kick, pom/song, military, dance/drill, small all male, large all male, co-ed dance, pep flag 1, pep flag 2 and student choreography.

Closing Gala Show & Finals Competition-
Saturday Evening 6pm-11:30pm



CLOSING GALA & FINALS COMPETITION

Finalists will re-compete for any category that has 8 or more entries. This is applicable to both the Silver and Gold levels. All Gold category champions, high school category champions that receive a 90 or higher and improv finalists will also be featured in the Gala. All specialty awards for both Silver and Gold levels (Grand Champions, top overall, top style...etc.) will be awarded at the closing of the Gala.



DANCE TEAM NATIONALS: LEVELS



In order to accommodate all dancers and teams, there will be two levels of competition at Nationals. Below is a general guideline for choosing levels.

Please note the Character, Open, All Male, Co-ed Dance, Pom, Military, Dance/Drill, Ballroom, Pep Flags and Kick categories will not be divided by levels.

Silver Level: Designed so dancers with similar training and experience can compete against each other. Suggested for dances that receive 89.9 or below at Regionals.

Gold Level: For highly competitive entries. Suggested for dances that receive 90 or higher at Regionals.

• **NEW:** Buffer range: for any dance that receives a 92 or higher at any WCE Regional competition, that dance will automatically be placed in the Gold Division at WCE Nationals.

SOLOS AND IMPROV

SOLOS: We accept **UNLIMITED** solos! Dancers are permitted to enter more than one solo, however, only the highest scoring solo from each dancer will be eligible for placement. Solos will also be divided into Silver and Gold levels. The same guidelines for levels should be used when registering soloists. All Gold and Silver finalists will re-compete in the Dance of the Year Dance Off.

IMPROV: The improv category will not be divided by levels. The highest scoring contemporary improv soloists will re-compete in our closing Gala for a full scholarship to WCE Summer Dance Experience! Placement will be awarded in the improv hip hop division.



**DANCE TEAM
NATIONALS
MARCH 10-11, 2023
LONG BEACH CONVENTION CENTER**

**REGISTER TODAY AT:
westcoastelitedance.com**

DANCE TEAM NATIONAL AWARDS



Grand Champion: The 2023 National Grand Champions will receive **\$2,000!** First and second runner up will also receive cash prizes. All team entries will be eligible for the Grand Champion award, regardless of level placement.

Top Overall: Will go to the highest scoring dance in the competition. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place and the winner will receive **\$1,000!**

Silver Top Overall: Will go to the highest scoring dance in the Silver Level. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place, and the winner will receive **\$500!**

Top...: Awards will be given to the highest scoring entries in Hip Hop, Lyrical, Jazz, Contemporary, All Male and Pom/Song in both the Silver and Gold levels. Each award in the Gold Division will receive **\$1,000**, and each award in the Silver will receive **\$500!**

Specialty Awards: Judges will select dances that stood out throughout the weekend. Awards include: choreography, entertainment, technique, storytelling, commitment, and performance.

Awards will also be given for placement in categories in both the Silver and Gold levels.



PRIZE MONEY:

Grand Champions: **\$2000**
Top Overall: **\$1000**
Top Overall Silver: **\$500**
Top...: **\$1000**
Top...: **\$500**

ADMISSION

Full Weekend Pass - \$55

(Includes: Friday, Saturday competition & closing Gala)

One Day Competition - \$30

Children 6-10 - \$30

(full weekend pass)

Children 6-10 - \$15

(one day competition)

Children 5 & under- Free

PRICING

\$289: Group Routine

\$165: Choreographed Solo

\$85: Improv

WCE REGIONAL CHAMPIONSHIPS

DANCE

Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded Grand Champion merchandise and a Grand Champion banner! In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

Dancer of the Year

Teams are allowed unlimited solo entries at every Regional Competition. Dancers are permitted to compete more than one solo, however only the highest scoring solo will be eligible for placement. From each competition, the top 5 highest scoring soloists will receive a scholarship to the 2023 WCE Summer Dance Experience. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors. The top ten soloists will compete again that evening for scholarships, and the title of WCE Dancer of the Year. *(Awards per individual categories will also be presented).*

Improv

Before taking the stage, dancers will not know which song they are dancing to. West Coast Elite Dance will provide the music. All improv entries will be one minute in length.

Improv Solo- You may choose between Contemporary and Hip Hop. For any category that receives 7 or more entries, the top 5 soloists will re-compete, simultaneously for Improv Champion and a full scholarship to WCE Summer Dance Experience.

Awards

In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.



PRICING

\$175: Group Routine
\$135: Choreographed Solo
\$80: Improv



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REGIONAL CHAMPIONSHIPS

WCE DANCE

Duet/Trio: Any dance style or form of dance is acceptable.

Extra Small: Any dance style or form of dance is acceptable.

Jazz: Any form of jazz dance is acceptable. Jazz favors hard hitting movements, strong lines and classical technique.

Contemporary: A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source. Contemporary routines are marked by self expression, storytelling and freedom of movement.

Lyrical: A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics or feeling of the song. Lyrical routines are marked by sustained transitions, breath of movement and elongated lines.

Hip Hop: Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes.

Open: A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop and Novelty routines that do not fall under other division guidelines.

Character: By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

All Male: Any dance style or form is acceptable. All must identify as male.

Co-ed Dance: Routine must have male and female participants, and can be any form of jazz, theatrical, contemporary, or lyrical dance. (no less than 20% of either gender)

Kick: Majority of routine must be focused on kick combinations.

Pom/Song: Poms must be used for at least 50% of routine.

Military: Dance focusing on mock combat with sharp movements, specific arm angles, symmetrical marching styles, strong clean visuals and formation changes.

Dance/Drill: Routine based on precision dance movements rather than military drill.

Ballroom: Routine that incorporates traditional ballroom dance throughout the majority of the routine. This can include Waltz, Tango, Foxtrot, Quickstep, Pasodoble, Swing, Salsa, Samba, Rumba, Cha Cha and Jive.

Pep Flags: Must use 1 flag (Pep Flag 1) or 2 flags (pep Flag 2) for the majority of the routine. Emphasis should be on strong clear visuals, formation changes, sharp movements, use of flag, tossing of flag and may include kick lines and mounts.

Student Choreography: Must be completely choreographed by a current team member(s).

NEW! Teams may compete more than one routine per division, however only the highest scoring routine is eligible for placement if any of the same dancers are in both routines.



Music

Time Limits: All Solos must be under 2 minutes. All team routines must be under 3 minutes.

All music must be uploaded to the registration website 5 days prior to competition. Penalties will occur for late music uploads.

Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a: *5 point deduction per infraction.*

Shoes

All shoes must be non marking. Bear claws, foot thongs, socks and bare feet are permitted.

WCE DANCE



GENERAL ADMISSION

At the WCE Dance Regionals, general admission is:

\$10 per person
Children 6-10: \$5
Children under 6: Free

All performers will receive a wristband and will not be charged admission. Each school will also receive two additional wristbands for their coaches/advisors.

TESTIMONIAL

"WCE is one of the leading forces in the dance community for a reason! The entire WCE staff has always made every single team feel like family. They run an incredibly smooth competition, have great communication with coaches and teams, and put on amazing regional and national events. I've taken my team to multiple WCE regionals and nationals and I have never been disappointed. If you want your team to have memories that will last a lifetime, WCE is where it's at!" *-Audrey Wang, Walnut HS*

"So many things amaze me about our experiences with WCE, but one thing that stands out to me the most is the staff. They are always so kind, helpful, informative, welcoming, and overall excited to do what they do! We had a few injuries this year and I could not be more thankful with how fast and responsive the staff was for our team. They really care for their teams and it is evident in everything that they do. We are so thankful to be apart of the WCE family!"

*-Kelly Marshall,
Our Lady of
Peace*

Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. Props are not permitted to be stored in the performance area. Teams will be held liable to any damage done to performance area or property.

Performance Area

The performance area for all team dances will be a high school regulation basketball court. Depending upon registration size for each competition, solo competition may be in a theater. Dimensions TBA.

Insurance

Each participant is required to turn in a completed WCE Dance, Inc. Medical Release and waiver or they will not be permitted to compete. Online medical release forms are due one week prior to the competition and can be accessed through the team's registration dashboard.

Registration

WCE will not alter any team's registration. Registration changes may be made by the team up until 10 days prior to Regionals (space permitting). Registration for Dance Team Nationals is due February 9, 2023. If you are attending a Regional after February 9th, you have until the Monday after your final WCE regional by 5pm to adjust Silver/Gold Divisions.

You may register online at westcoastelitedance.com. A \$200 deposit is due with the Registration. Space will not be saved for teams that do not turn in a deposit for each event. The competition order will be determined by the order in which deposits are received. Check, credit card and Venmo: (WCE-Dance) are all acceptable forms of payment. Full balances are due four weeks prior to competition. No exceptions. The fee for a bounced check is \$35.

In order to run a smooth and organized competition, WCE will not be able to accommodate any changes to categories the day of the event.

Media Package: All dancers will receive a complete photo/video package for each routine they are registered for. A \$20 media/registration fee will be automatically added for each dancer, to each location.

Waiting Lists: If a competition reaches capacity then every school or additional dance registered thereafter will be put on a waiting list. Please be aware that registration usually closes before the final registration deadline.

Refunds: Absolutely no refund or credit will be given within ten days of the registered competition. For Regionals competitions, WCE will provide a credit to any entries dropped prior to ten days from the competition. For Nationals, no refund or credit will be given within four weeks of the competition.

Note: The competition order will be determined by the order in which registration and deposit is received. Early registration is advised.



@wcedance

Register Now: Westcoastelitedance.com