



## DANCE REGIONALS

HIGH SCHOOL AND MIDDLE SCHOOL

December 11, 2021  
Portland, OR

January 15, 2022  
Virtual Regional

January 22, 2022  
San Diego, CA

January 22, 2022  
San Jose, CA

January 29, 2022  
Newbury Park, CA

February 5, 2022  
Chino Hills, CA

February 12, 2022  
Valencia, CA

February 12, 2022  
Las Vegas, NV

February 26, 2022  
Walnut, CA

February 26, 2022  
Carlsbad, CA

March 5, 2022  
Glendale, CA

March 12, 2022  
Calabasas, CA

March 12, 2022  
Lake Elsinore, CA

March 19, 2022  
Santa Clarita, CA

DANCE TEAM  
**NATIONALS**  
APRIL 21-23, 2022  
LONG BEACH CONVENTION CENTER



@wcedance

Register Today: [WestCoastEliteDance.com](http://WestCoastEliteDance.com)



DANCE TEAM

# NATIONALS

APRIL 21-23, 2022

LONG BEACH CONVENTION CENTER



*Awarding Over*  
**\$20,000**  
in scholarships  
and prize money!

## DIVISIONS



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- Full refunds until Sept 1, 2021
- Great group discounts

Gretchen.Noack@WorldStrides.com  
866-656-6105

## TESTIMONIAL

"I have been attending West Coast Elite for four years. In the first few years, I had a lot of questions! WCE was always very quick to respond and never seemed the least bit inconvenienced! As a matter of fact, just the opposite! Right away I felt like I had a personal relationship with WCE and they were happy to help me navigate the waters of attending a new Nationals. Right away, I loved how all teams were treated as important! It didn't matter if you were in the silver division or the gold, everyone was part of the gala and everyone had the opportunity to win a banner to display at their school. Adding the jackets a few years ago was an added bonus!"

-ShanLawson, El Dorado HS

- |                                 |                           |
|---------------------------------|---------------------------|
| Duet/Trio (2-3)                 | Large Lyrical (20+)       |
| X-Small (4-5)                   | Small All Male (6-10)     |
| Small Contemporary (6-10)       | Large All Male (11+)      |
| Small Hip Hop (6-10)            | Co-Ed Dance (6+)          |
| Small Lyrical (6-10)            | Open (6+)                 |
| Small Jazz (6-10)               | Character (6+)            |
| Medium Jazz (11-19)             | Kick (6+)                 |
| Medium Hip Hop (11-19)          | Military (6+)             |
| Medium Lyrical (11-19)          | Dance/Drill (6+)          |
| Medium Contemporary (11-19)     | Small Pom/Song (6-10)     |
| Large Hip Hop (20+)             | Large Pom/Song (11+)      |
| Large Jazz (20+)                | Co-Ed Hip Hop (6+)        |
| Large Contemporary (20+)        | Student Choreography (6+) |
| Contemporary Concept Video (6+) |                           |
| Hip Hop Concept Video (6+)      |                           |
| Open Concept Video (6+)         |                           |

## Event Schedule

The following schedule is subject to change based on registration:

**Thursday Competition (8am-9pm)**- All Solos

**Friday Competition (8am-9pm)**- Small Jazz, small contemporary, small Hip Hop, small lyrical, medium jazz, medium contemporary, medium hip hop, medium lyrical.

**Saturday Competition- (8am-5pm)**- Improv, duet/trio, x-small, large jazz, large contemporary, large hip hop, large lyrical, open, character, kick, pom/song, military, dance/drill, all male, co-ed dance, co-ed hip hop, student choreography, concept video (shown to judges).

**Closing Gala Show & Finals Competition-**  
Saturday Evening 6pm-11:30pm

## CLOSING GALA & FINALS COMPETITION

Finalists will re compete for any category that has 8 or more entries. This is applicable to both the Silver & Gold levels. All Gold category champions, 4 judge's choice routines, Gold solo finalists and improv finalists will also be featured in the Gala. All specialty awards for both Silver and Gold levels (Grand Champions, top overall, top style...etc.) will be awarded at the closing of the Gala.







## LEVELS



In order to accommodate all dancers and teams, there will be two levels of competition at Nationals. Below is a general guideline for choosing levels. Please note the Character, Open, All Male, Co-ed Dance, Co-ed Hip Hop, Pom, Military, Dance/Drill and Kick categories will not be divided by levels.

**Silver Level:** Designed so dancers with similar training and experience can compete against each other. Suggested for dances that receive 89.9 or below at Regionals.

**Gold Level:** For highly competitive entries. Suggested for dances that receive 90 or higher at Regionals.

• **NEW:** Buffer range: for any dance that receives a 92 or higher at any WCE Regional competition, that dance will automatically be placed in the Gold Division at WCE Nationals.

### Solos

**We accept UNLIMITED solos!** Dancers are permitted to enter more than one solo, however, only the highest scoring solo from each dancer will be eligible for placement. Solos will also be divided into Silver and Gold levels. The same guidelines for levels should be used when registering soloists. All Gold solo finalists will perform in the closing Gala and will receive full scholarships to WCE Summer Dance Experience! The top 5 highest scoring solos in the Silver Division will also receive full scholarships to WCE Summer Dance Experience.

### Improv

The improv category will not be divided by levels. The highest scoring contemporary improv soloists will re-compete in our closing Gala for a full scholarship WCE Summer Dance Experience! Placement will be awarded in the improv hip hop division.



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# NATIONAL AWARDS



**Grand Champion:** The 2022 National Grand Champions will receive **\$2,000**! First and second runner up will also receive cash prizes. All team entries will be eligible for the Grand Champion award, regardless of level placement.

**Top Overall:** Will go to the highest scoring dance in the competition. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place and the winner will receive **\$1,000**!

**Silver Top Overall:** Will go to the highest scoring dance in the Silver Level. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st-5th place, and the winner will receive **\$500**!

**Top...:** Awards will be given to the highest scoring entries in Hip Hop, Lyrical, Jazz, Contemporary, All Male and Pom/Song in both the Silver and Gold levels. Each award in the Gold Division will receive **\$1,000**, and each award in the Silver will receive **\$500**!

**Specialty Awards:** Judges will select dances that stood out throughout the weekend. Awards include: choreography, entertainment, technique, storytelling, commitment, and performance.

**Placement:** Awards will also be given for placement in categories in both the Silver and Gold levels.



## PRIZE MONEY:

Grand Champions: **\$2000**  
Top Overall: **\$1000**  
Top Overall Silver: **\$500**  
Top...: **\$1000**  
Top...: **\$500**

## ADMISSION

**Full Weekend Pass - \$50**

*(Includes Thursday, Friday, Saturday competition & closing Gala)*

**One Day Competition - \$25**

**Children 6-10 - \$25**

*(full weekend pass)*

**Children 6-10 - \$10**

*(one day competition)*

**Children 5 & under- Free**

*\*Only cash or check accepted at the door. Credit cards and Venmo not accepted.*

## PRICING

**\$279: Group Routine**  
**\$159: Choreographed Solo**  
**\$80: Improv**





# REGIONAL CHAMPIONSHIPS

## Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded Grand Champion merchandise and a Grand Champion banner! In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

## Dancer of the Year

Teams are allowed unlimited solo entries at every Regional Competition! Dancers are permitted to compete more than one solo, however only the highest scoring solo will be eligible for placement. From each competition, the top 5 highest scoring soloists will receive a scholarship to the WCE Summer Dance Experience. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors. The top ten soloists will compete again that evening for scholarships, and the title of WCE Dancer of the Year. (Awards per individual categories will also be presented).

## Improv

Before taking the stage, dancers will not know which song they are dancing to. West Coast Elite Dance will provide the music. All improv entries will be one minute in length.

Solo- On the Registration Form simply list the preferred style. You may choose between Contemporary and Hip Hop. For any category that receives 10 or more entries, the top 5 soloists will re-compete, simultaneously for Improv Champion and a full scholarship to WCE Summer Dance Experience.

Contact Improv- All entries must be 2-3 people. On the Registration Form simply list the preferred style. You may choose between Contemporary and Hip Hop.

## Eligibility

WCE Regional Championships are open to high school and middle school dance teams.

## Judges

As West Coast Elite is dedicated to pushing forward with today's dance trends, it prides itself on having 100% of its judges be current working professionals in the dance industry.

## Awards

In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.



## PRICING

**\$170: Group Routine**  
**\$125: Choreographed Solo**  
**\$75: Improv**







# REGIONAL CHAMPIONSHIPS

## BREAKDOWN OF DIVISIONS

**Duet/Trio:** Any dance style or form of dance is acceptable.

**Elite:** Any dance style or form of dance is acceptable.

**Jazz:** Any form of jazz dance is acceptable.

**Contemporary:** A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source.

**Lyrical:** A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics or feeling of the song.

**Open:** A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop and Novelty routines that do not fall under other division guidelines.

**Character:** By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

**All Male:** Any dance style or form is acceptable. All must be male.

**Hip Hop:** Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes. At least 80% of the dancers must identify as female.

**Co-ed Dance:** Routine must have male and female participants, and can be any form of jazz, theatrical, contemporary, or lyrical dance. (no less than 20% of either gender)

**Co-Ed Hip Hop:** Routine must have male and female participants (no less than 20% of either gender), and must be hip hop.

**Kick:** Majority of routine must be focused on kick combinations.

**Pom/Song:** Poms must be used for at least 50% of routine.

**Military:** Routine emphasis is on precision dance movements, with sharp clean visuals. Dance/Drill: Routine based on precision dance movements rather than military drill.

**Concept Video:** Teams may choose between Open, Contemporary and Hip Hop. There are no filming limitations and not all dancers need to be in the video at all times. Concept videos are due Monday prior to competition.

**Student Choreography:** Must be completely choreographed by a current team member(s).



### Music

All Solos must be under 2 minutes. All team routines must be under 3 minutes- with the exception of Concept Video: (5 minute limit).

Please upload all music for the competition to your online account one week prior to each competition. Penalties may be applied for late music uploads. Please make sure that you are uploading music to the correct corresponding routine. Please bring a digital backup.

### Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a 5 point deduction per infraction.

### Shoes

All shoes must be non marking. Bear claws, foot thongs, socks and bare feet are permitted.

"One of the many reasons we love going to WCE competitions would be the amazing support, love, appreciation of dance shared between the people who run this company and the teams that take part in these competitions. You can tell they love their job and are excited to share their love of dance with others!"

-Bonnie Segraves, Bishop Alemany





## GENERAL ADMISSION

At the WCE Dance Regionals, general admission is:

**\$10 per person**

**Children 6-10: \$5**

**Children under 6: Free**

All performers will receive a wristband and will not be charged admission. Each school will also receive two additional wristbands for their coaches/advisors.

*\*Please note credit cards are not accepted for general admission.*

*\* Please see pricing for Nationals admission.*

**NEW!!!** Teams may hold their spot in the Nationals or Regionals lineup with a \$200 deposit.

"WCE brings a top notch experience for everyone! The registration process is a dream; easy to track, and competitions are SO smooth. The staff are approachable, fair, and committed! All dancers are celebrated & honored at every event & the Nationals experience is NEXT LEVEL! The feeling you, your dancers, & spectators get when you enter that building are a memory that will last a lifetime! THANK YOU WCE for being the highlight of our dance season each year!"

*-Michelle Jacoby RBHS Dance Director*

"So many things amaze me about our experiences with WCE, but one thing that stands out to me the most is the staff. They are always so kind, helpful, informative, welcoming, and overall excited to do what they do! We had a few injuries this year and I could not be more thankful with how fast and responsive the staff was for our team. They really care for their teams and it is evident in everything that they do. We are so thankful to a part of the WCE family!"

*-Kelly Marshall, Our Lady of Peace*

## Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. Props are not permitted to be stored in the performance area. Teams will be held liable to any damage done to performance area or property.

## Performance Area

The performance area for all team dances will be a high school regulation basketball court. Depending upon registration size for each competition, solo competition may be in a theater. Dimensions TBA.

## Insurance

Each participant is required to have his/her own insurance, which must be shown on the WCE Dance, Inc. Medical Release. If a participant fails to turn in a completed WCE Dance, Inc. Medical Release they will not be permitted to compete. Online medical release forms are due one week prior to the competition.

## Registration

**WCE will not alter any team's registration. Registration changes may be made by the team, through the team's online registration account, up until 10 days prior to the event (space permitting).**

You may register online at [westcoastelitedance.com](http://westcoastelitedance.com). The Registration Form and full payment, will be due at this time. Check, credit card and Venmo: (WCE-Dance) are all acceptable forms of payment. The fee for a bounced check is \$35. **In order to run a smooth and organized competition, WCE will not be able to accommodate any changes to categories the day of the event.** All changes must be made at least ten days prior to the competition. If you are attending multiple WCE competitions, please register separately for each event. **REGISTER TODAY!**

**NEW:** All dancers will receive a complete photo/video package for each routine they are registered for. A \$20 media/registration fee will be automatically added for each dancer, to each location.

**Waiting Lists:** If the WCE Dance Championships reach capacity then every school or additional dances registered thereafter will be put on a waiting list. Please be aware that registration usually closes before the final registration deadline.

**Refunds:** Absolutely no refund or credit will be given within ten days of the registered competition. For Regionals competitions, WCE will provide a credit to any entries dropped prior to ten days from the competition. For Nationals, no refund or credit will be given within four weeks of the competition.

**Note:** The competition order will be determined by the order in which registration and deposit is received. Early registration is advised.



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