



<b>Choreography</b>	___ Concept      ___ Fluidity ___ Originality      ___ Formations/Transitions ___ Layering      ___ Change of Pace ___ Appropriateness      ___ Variety of movement ___ Musicality      ___ Difficulty	<b>Out of 35</b>  <b>1 31-35</b> <b>2 26-30</b> <b>3 21-25</b> <b>4 16-20</b> <b>5 0-15</b>  _____
<b>Execution</b>	___ Style      ___ Formations      ___ Technique ___ Dynamics      ___ Control      ___ Footwork ___ Timing      ___ Flexibility      ___ Use of Space ___ Body Alignment	<b>Out of 35</b>  <b>1 31-35</b> <b>2 26-30</b> <b>3 21-25</b> <b>4 16-20</b> <b>5 0-15</b>  _____
<b>Performance</b>	___ Concept Projection      ___ Appropriateness ___ Facial Expressions      ___ Emotion ___ Uniformity      ___ Energy ___ Consistency	<b>Out of 20</b>  <b>1 18-20</b> <b>2 15-17</b> <b>3 12-14</b> <b>4 9-11</b> <b>5 0-8</b>  _____
<b>Overall Impression</b>		<b>Out of 10</b>  _____

**Total Score** \_\_\_\_\_

*Any ties will be broken by the Execution score. If a tie still results thereafter, then it will next be broken by the Performance score, and lastly the Choreography score if needed.*