



# DANCE REGIONALS

## HIGH SCHOOL AND MIDDLE SCHOOL

November 1 - February 1  
WCE Competition  
Experience

December 12, 2020  
Virtual Solo Challenge

January 16, 2021  
Virtual Regional

February 6, 2021  
Virtual Regional

February 13, 2021  
San Diego, CA

TBD, 2021  
San Jose, CA

February 20, 2021  
Corona, CA

February 20, 2021  
Newhall, CA

February 27, 2021  
Carlsbad, CA

February 27, 2021  
Newbury Park, CA

March 6, 2021  
Santa Clarita, CA

March 13, 2021  
Glendale, CA

March 13, 2021  
Southern CA

WCE LIVE AND VIRTUAL  
**NATIONALS**  
MARCH 26-28, 2021  
LONG BEACH CONVENTION CENTER ARENA  
AND TERRACE THEATER



Register Today: [WestCoastEliteDance.com](http://WestCoastEliteDance.com)



@wcedance



LIVE AND VIRTUAL

# NATIONALS

MARCH 26-28, 2021

LONG BEACH CONVENTION CENTER



**Awarding Over  
\$18,000**

in scholarships  
and prize money!

## TRAVEL PACKAGES

For Travel Package assistance, for flights, ground transportation, attraction tickets, like Disneyland, Universal studios, Knott's Berry Farm, and more, contact:

Gretchen Noack  
Adventures America  
Youth Travel Company

Call: 866-656-6105 or  
gretchen.noack@yahoo.com

## DIVISIONS

Duet/Trio Jazz (2-3)  
Duet/Trio Contemporary (2-3)  
Duet/Trio Lyrical (2-3)  
Duet/Trio Hip Hop (2-3)  
X-Small Jazz (4-5)  
X-Small Contemporary (4-5)  
X-Small Lyrical (4-5)  
X-Small Hip Hop (4-5)  
Small Jazz (6-10)  
Small Female Hip Hop (6-10)  
Small Lyrical (6-10)  
Small Co-Ed Hip Hop (6-10)  
Small Contemporary (6-10)  
Medium Jazz (11-19)  
Medium Co-Ed Hip Hop (11-19)  
Medium Female Hip Hop (11-19)  
Medium Lyrical (11-19)  
Medium Contemporary (11-19)

Large Female Hip Hop (20+)  
Large Jazz (20+)  
Large Contemporary (20+)  
Large Lyrical (20+)  
Small All Male (6-10)  
Large All Male (11+)  
Large Co-ed Hip Hop (20+)  
Co-ed Dance (6+)  
Open (6+)  
Character (6+)  
Kick (6+)  
Military (6+)  
Dance/Drill (6+)  
Small Pom/Song (6-10)  
Large Pom/Song (11+)  
Student Choreography (4+)  
\*Concept Video: (4+)\*  
Jazz, Contemporary, Hip Hop, Open

*\*Digital submission only. Category not available for live events*

**SMALL: 6-10 MEDIUM: 11-19 LARGE: 20+**

## Event Schedule

The following schedule is subject to change based on registration & health guidelines. Depending on health restrictions, teams may come at assigned time slots throughout the weekend to ensure a contactless competition. *If a contactless competition is needed, there will not be a finals competition & all preliminary scores will count as final.*

**Friday Competition (4pm-9pm) - Gold solos.**

**Saturday Competition (8am-9pm) - Silver solos, improv, duet/trio jazz, duet/trio contemporary, duet/trio hip hop, duet/trio lyrical, small lyrical, small hip hop, medium jazz, medium contemporary, medium hip hop, medium lyrical, student choreography.**

**Sunday Competition (8am-5pm) - X-small jazz, x-small contemporary, x-small hip hop, x-small lyrical, small jazz, small contemporary, large jazz, large contemporary, large hip hop, large lyrical, open, character, kick, small pom/song, large pom/song, military, dance/drill, small all male, large all male, co-ed dance.**

**Closing Gala- Sunday Evening**



**Disneyland Packages Available!**

"I have been attending West Coast Elite for four years. In the first few years, I had a lot of questions! WCE was always very quick to respond and never seemed the least bit inconvenienced! As a matter of fact, just the opposite! Right away I felt like I had a personal relationship with WCE and they were happy to help me navigate the waters of attending a new Nationals. Right away, I loved how all teams were treated as important! It didn't matter if you were in the silver division or the gold, everyone was part of the gala and everyone had the opportunity to win a banner to display at their school. Adding the jackets a few years ago was an added bonus!" -ShanLawson, El Dorado HS

## CLOSING GALA & FINALS COMPETITION

Finalists will re compete for any category that has 8 or more entries. This is applicable to both the Silver & Gold levels. All Gold category champions, judge's choice routines, Gold solo finalists and improv finalists will be featured in the Gala. All specialty awards for both Silver and Gold levels (Grand Champions, top overall, best in...etc.) will be awarded at the closing of the Gala.







## Levels

In order to accommodate all dancers and teams, there will be two levels of competition at Nationals. Below is a general guideline for choosing levels. Please note the Character, Open, All Male, Co-ed Dance, Co-ed Hip Hop, Pom, Military, Dance/Drill and Kick categories will not be divided by levels.

**Silver Level:** Designed so dancers with similar training and experience can compete against each other. Suggested for dances that receive 89.9 or below at Regionals.

**Gold Level:** For highly competitive entries. Suggested for dances that receive 90 or higher at Regionals.

• **NEW:** Buffer range: for any dance that receives a 91.5 or higher at any WCE Regional competition, that dance will automatically be placed in the Gold Division at WCE Nationals.

## Solos

**We accept UNLIMITED solos!** Dancers are permitted to enter more than one solo, however, only the highest scoring solo from each dancer will be eligible for placement. Solos will also be divided into Silver and Gold levels. The same guidelines for levels should be used when registering soloists. All Gold solo finalists will perform in the closing Gala and will receive full scholarships to the 2021 WCE Summer Dance Experience! The top 5 highest scoring solos in the Silver Division will also receive full scholarships to the 2021 WCE Summer Dance Experience.

## Improv

The improv category will not be divided by levels. The highest scoring contemporary improv soloists will re-compete in our closing Gala for a full scholarship to the 2021 WCE Summer Dance Experience! Placement will be awarded in the improv hip hop division.

**WCE LIVE AND VIRTUAL  
NATIONALS**  
**March 26-28, 2021**  
**Long Beach Convention Center**  
**300 E Ocean Blvd. Long Beach, CA 90802**

**REGISTER TODAY AT:**  
**westcoastelitedance.com**



## CAN'T ATTEND IN-PERSON?

**NEW!** For teams and dancers not able to physically attend the event, WCE will be offering a digital portion of our Nationals competition! To participate, teams may submit videos directly through their registration. All videos must be submitted by March 16, 2021. Please note our digital competition is separate from our live event- digital videos will not be competing against live entries. Our digital Nationals will award trophies and placement in all categories. Jackets and banners will be awarded to all category champions!

*\*Digital entries will not be eligible for overall or cash awards.*





# NATIONAL AWARDS



**Grand Champion:** The 2021 National Grand Champions will receive **\$2,000!** First and second runner up will also receive cash prizes. All team entries will be eligible for the Grand Champion award, regardless of level placement.

**Top Overall:** Will go to the highest scoring dance in the competition. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st -5th place and the winner will receive **\$1,000!**

**Silver Top Overall:** Will go to the highest scoring dance in the Silver Level. 2nd through 10th place Overall will also be awarded. Cash prizes will be awarded for 1st -5th place, and the winner will receive **\$500!**

**Best In...:** Awards will be given to the highest scoring entries in Hip Hop, Lyrical, All Male, Song/Pom, Jazz and Contemporary in both the Silver and Gold levels. Each award in the Gold Division will receive **\$1,000**, and each award in the Silver will receive **\$500!**

**Judges Pick:** Judges will select dances that stood out throughout the weekend. Awards include: choreography, entertainment, technique, storytelling, commitment, performance.

**Placement:** Awards will also be given for placement in categories in both the Silver and Gold levels.



## PRIZE MONEY:

Grand Champions: **\$2000**  
Top Overall Gold: **\$1000**  
Top Overall Silver: **\$500**  
Best In Gold: **\$1000**  
Best In Silver: **\$500**

## ADMISSION

**Full Weekend Pass - \$50**  
*(includes Friday, Saturday and Sunday competition & Closing Gala)*

**One Day Competition - \$25**

**Children 6-10 - \$25**  
*(full weekend pass)*

**Children 6-10 - \$10**  
*(one day competition)*

**Children 5 & under- Free**

*\*Only cash or check accepted at the door.  
Credit cards not accepted for admission.*

## PRICING

### LIVE NATIONALS:

\$279 - Group Routine  
\$159 - Choreographed Solo  
\$80 - Improv

### DIGITAL NATIONALS:

\$210 - Group Routine  
\$120 - Choreographed Solo

### PERFORMANCE AREA:

The performance area for team dances, gold solos and Gala entries at Nationals is a regulation sized basketball court. All silver solos, improv, duet/trio, elite and select small entries will perform on a theater stage- dimensions 66'X48'.





# REGIONAL CHAMPIONSHIPS

2020/2021 LIVE AND VIRTUAL EVENTS



**November 1, 2020  
to February 1, 2021**  
WCE Competition Experience  
Digital Submission

**December 12, 2020**  
Virtual Solo Challenge  
Digital Submission

**January 16, 2021**  
Virtual Regional  
Digital Submission

**February 6, 2021**  
Virtual Regional  
Digital Submission

**February 13, 2021**  
Rancho Bernardo High School  
13010 Paseo Lucido  
San Diego, CA 92128

**TBD 2021**  
Valley Christian High School  
100 Skyway Drive  
San Jose, CA 95111

**February 20, 2021**  
Santiago High School  
1395 E Foothill Parkway  
Corona, CA 92881

**February 20, 2021**  
Hart High School  
24825 Newhall Ave  
Newhall, CA 91321

**February 27, 2021**  
La Costa Canyon High School  
3451 Camino De Los Coaches  
Carlsbad, CA 92009

**February 27, 2021**  
Newbury Park High School  
456 N Reino Road  
Newbury Park, CA 91320

**March 6, 2021**  
Saugus High School  
21900 Centurion Way  
Santa Clarita, CA 91350

**March 13, 2021**  
Glendale High School  
1440 E Broadway  
Glendale, CA 91205

**March 13, 2021**  
Southern California

## DANCER OF THE YEAR

Teams are allowed unlimited solo entries at every Regional Competition! Dancers are permitted to compete more than one solo, however only the highest scoring solo will be eligible for placement. The Dancer of the Year from each grade will be awarded a full scholarship to the 2021 WCE Summer Dance Experience. The categories will be divided by grades: Freshmen, Sophomores, Juniors, Seniors.

*(Awards per individual categories will also be presented)*







# REGIONAL CHAMPIONSHIPS

## Improv

West Coast Elite Dance is thrilled to offer this inspiring category! Dancers are asked to leave their heart on the floor, and push their creativity to the limits. Before taking the stage, dancers will not know which song they are dancing to. West Coast Elite Dance will provide the music. All improv entries will be one minute in length.

**Solo-** On the Registration Form simply list the preferred style. You may choose between Contemporary and Hip Hop. The Improv Champion from each category will receive a full scholarship to the 2021 WCE Summer Dance Experience.

## Grand Champions

In addition to the prestigious title, the Grand Champions of each competition will be awarded Grand Champion merchandise and a Grand Champion banner! In order to qualify for this award, a minimum of four team dances must be competed. The four highest scoring routines per team will be averaged together. The team with the highest average will be awarded the title of WCE Grand Champions.

## Eligibility

WCE Regional Championships are open to high school and middle school dance teams.

## Judges

As West Coast Elite is dedicated to pushing forward with today's dance trends, it prides itself on having 100% of its judges be current working professionals in the dance industry.

## Awards

In addition to placement in divisions, Grand Champions, and Dancer of the Year, WCE will also award teams for excellence in choreography, technique, and performance.



## PRICING

### LIVE Regional:

\$165/ Group Routine

\$115/ Choreographed Solo

\$75/ Improv

### Virtual Regional:

\$120/Group Routine

\$85/Choreographed Solo

### WCE Competition Experience

\$60/group routine

\$50/choreographed solo

## PRIZE MONEY

### NEW! All Regional Prize Money

Grand Champions, solo scholarships has been transferred to Nationals.

Regional events will not reward prize money.





# REGIONAL CHAMPIONSHIPS

## BREAKDOWN OF DIVISIONS

**Jazz:** Any form of jazz dance is acceptable.

**Contemporary:** A routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source.

**Lyrical:** A fusion of ballet and jazz techniques. Lyrical routines express deep emotion or observations, derived from the lyrics or feeling of the song.

**Hip Hop:** Alternates fast paced sharp actions that involve body popping, and locking, with slower movements and freezes.

**Open:** A dance may only be competed in Open if it does not fit into any other division. I.e. a normal lyrical routine may not be competed in Open. Open is reserved for Prop and Novelty routines that do not fall under other division guidelines.

**Character:** By use of choreography, costuming, and performance, the dance must convey a complete character, or revolve around a Broadway theme.

**All Male:** Any dance style or form is acceptable. All must be male.

**All Female Hip Hop:** All participants must be female. The routine must be hip hop.

**Co-ed Dance:** Routine must have male and female participants, and can be any form of jazz, theatrical, contemporary, or lyrical dance.

**Co-ed Hip Hop:** Routine must have male and female participants, and must be hip hop.

**Kick:** Majority of routine must be focused on kick combinations.

**Pom/Song:** Poms must be used for at least 50% of routine.

**Military:** Routine emphasis is on precision dance movements, with sharp clean visuals.

**Dance/Drill:** Routine based on precision dance movements rather than military drill.

**Student Choreography:** Any routine fully choreographed by a current member of the dance team. The choreographer may participate in the routine, however it is not required.

**\*Teams are permitted to compete more than one routine per division**



### Music

**NEW:** Time limits: All Solos must be under 2 minutes. There are no time limits for team routines.

For live events, please upload all music for the competition to your online account one week prior to each competition. Please make sure that you are uploading music to the correct corresponding routine. WCE will not accept music on site.

### Safety Guidelines and Appropriateness

Please use discretion to ensure dancers' safety when using lifts, stunts and mounts. Inappropriate movements, music, and explicit lyrics will result in a 5 point deduction per infraction.

### Shoes

All shoes must be non marking. Bear claws, foot thongs, and bare feet are permitted.

"Wow. There's honestly nothing but positive things that I can say about this company and staff. WCE's professionalism and kindness are unmatched. My team has loved attending WCE summer camps, regionals, and nationals because of the atmosphere and memories they create for us. If you don't come to a WCE event, you're missing out. BEST. COMPANY. HANDS. DOWN."

-Audrey De Guzman, Walnut HS

"One of the many reasons we love going to WCE competitions would be the amazing support, love, appreciation of dance shared between the people who run this company and the teams that take part in these competitions. You can tell they love their job and are excited to share their love of dance with others!"

-Bonnie Segraves, Bishop Alemany





### Digital Video Submission

Teams may upload all videos directly to their registration site. If participating in multiple virtual competitions, please upload videos to each virtual competition. All videos should be one take (unedited). Please use a bird's eye/judge's view. Zooming in and out is accepted. Videos are due 5 days prior to the competition.

### Concept Video Submission

Entries may choose between jazz, contemporary, hip hop and open (multiple styles, or video unable to fit into one of the other genres). Videos must have 4 different dancers participate, although dancers do not need to be in video at the same time or appear for any certain length of time. There are no restrictions on how to film. Editing is accepted. Videos may be uploaded directly to the team's registration site. If participating in multiple digital competitions, please upload videos to each digital competition. Videos are due 5 days prior to the competition.

### WCE Competition Experience

Similar to the Digital Regional Competition, however teams will not receive placement or trophies. The WCE Competition Experience is to be used as a warm up competition to receive judges' feedback and a score. Teams may upload all videos directly to their registration site. Teams may participate between: **November 1, 2020 to February 1, 2021.**

Teams will receive their scores and feedback within one week of completed registration and video submission.

### Props

All props must be non-marking, and have rubber, padding, or wheels. Props must be able to be disassembled to fit through a doorway. Props are not permitted to be stored in the performance area. Teams will be held liable to any damage done to performance area or property.

### Performance Area

The performance area for all team dances will be a high school regulation basketball court. Depending upon registration size for each competition, solo competition may be in a theater. Dimensions TBA.

### Insurance

Each participant is required to have his/her own insurance, which must be shown on the WCE Dance, Inc. Medical Release. If a participant fails to turn in a completed WCE Dance, Inc. Medical Release they will not be permitted to compete. **Online medical release forms are due one week prior to the competition.**

### Registration

**WCE will not alter any team's registration. Registration changes may be made by the team, through the team's online registration account, up until 10 days prior to the event (space permitting).**

You may register online at [westcoastelitedance.com](http://westcoastelitedance.com). The Registration Form and full payment, will be due at this time. Check, credit card and Venmo: (@WCE-Dance) are all acceptable forms of payment. The fee for a bounced check is \$35. **In order to run a smooth and organized competition, WCE will not be able to accommodate any changes to categories the day of the event.** All changes must be made at least ten days prior to the competition. If you are attending multiple WCE competitions, please register separately for each event. **Early registration is advised.**

**Waiting Lists:** If the WCE Dance Championships reach capacity then every school registered thereafter will be put on a waiting list. **Please be aware that registration usually closes before the final registration deadline.**

**Refunds:** Refunds and credits are not issued within ten days of the registered competition. For Regionals competitions, WCE will provide a credit to any entries dropped prior to ten days from the competition. For Nationals, refund and credits will not given within four weeks of the competition.

### Extenuating circumstances:

*If a team is under quarantine, a full credit will be issued.*

For a complete breakdown of WCE Health & Safety Protocols visit: [www.WestCoastEliteDance.com](http://www.WestCoastEliteDance.com)

**REGISTER TODAY: [Westcoastelitedance.com](http://Westcoastelitedance.com)**



@wcedance

